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The inducements offered

to buy a phonograph are many. The unwary will later regret that they considered the so-called "new revolutionary features" alluring "special outfits," etc., when purchasing a phonograph. The years of research and development upon which

Victor Supremacy

is based are just as valuable to you as a buyer as they are to us as a dealer.

NEW ENGLAND'S LARGEST VICTOR SHOP

with twenty-six years of talking machine experience, invites an investigation of its

TERMS AND SERVICE

Tremont Talking Machine Co.

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NEXT TO TREMONT THEATRE

VICTOR VICTROLAS

VICTOR RECORDS





"That refreshing healthful fragrance of the lemon in Noonan's Lemon Cream won my heart the moment I started to use it. It acts like a charm to my skin."

—Chrystal Herne.

NOONAN'S LEMON CREAM

AN ASTRINGENT-BLEACHING-CLEANSING AND COLD CREAM
75 cents a jar - .35 cents A Tube



(File e' -- Apo ogies to K C. B.)

They say some men Greet each other thus: "Which do you put in first "The yeast or the raisin?" But we know for a fact That women use this: "Which do you put in first "The egg or the coffee?" Making coffee is a fine art And usually the only secret Is having GOOD coffee And making it RIGHT. Up in our restaurant We have a woman Whose sole job Is to make coffee. If you've been here You know it's good coffee And never varies. She has worked here Since nineteen twelve. She made the first Cup of coffee The first customer bought. **Excepting for summer vacations** She's made every cup since! She watches that coffee urn

As a fond mother Watches her only child. If the steam fails On a cold day She sits down and cries And when it is fixed The sunniest of smiles Breaks out on her face. And if we could write this As well as she makes coffee You'd get so excited About Filene coffee You couldn't wait For tomorrow's luncheon! But we can't-All we can do Is to try to tell you That all through Filene's There are people like her IN LOVE WITH THEIR JO Which is one reason For Filene success. WE THANK YOU.





We are Offering Our Entire Stock of

FURS

at SUBSTANTIAL REDUCTIONS from early season prices





We have completed and are now building Colonial Houses of this type for our customers at prices ranging from \$12,000 upward. We are owners; communicate with us direct; you will save many fees

You don't need a large bank account to get started

BONELLI-ADAMS CO.

60 STATE ST., BOSTON 9

Telephone Main 5305

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Hollis Street Theatre

HOLLIS STREET THEATRE CORPORATION,

CHARLES J. RICH, Manager SEASON 1920-1921

EXECUTIVE STAFF

| | Assistant Manager | Joseph P. Cook |
|---|-------------------------|--------------------|
| | Treasurer | |
| | Ticket Agent | William Murphy |
| | Press Representative | Dennis J. Shea |
| | Orchestra Doorkeeper | James Devine |
| ľ | Second Balcony Doorman. | H. L. Barrett |
| | Chief Usher | Robert Davis |
| | Matron | Mrs. A. L. Low |
| | Stage Manager | |
| | Electrician | |
| | Properties | Antonio Servitelli |
| | | |

SCALE OF PRICES During Engagement of "CLARENCE"

| | Price | Tax | Total |
|----------------------|--------|--------|--------|
| Admission | \$1.00 | \$0.10 | \$1.10 |
| Orchestra Floor | 2.50 | .25 | 2.75 |
| First Balcony | . 1.50 | .15 | 1.65 |
| | 1.00 | .10 | 1.10 |
| Second Balcony | .50 | .05 | .55 |
| " Loges | 1.00 | .10 | 1.10 |
| Orchestra Boxes | 12.50 | 1.25 | 13.75 |
| First Balcony Boxes | 10.00 | 1.00 | 11.00 |
| Second Balcony Boxes | 5.00 | .50 | 5.50 |
| WEDNESDAY (POPULA | R) M | ATINE | ES |

Tickets for this theatre can be ordered by Telephone—Beach 131—or Mail, and will be held twenty-four hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 P.M. for Matinees and until 7 P.M. for Evenings. Tickets ordered and paid for by mail will be held until called for.

Ticket office open from 9 A.M. until after the close of every performance.

Remittances should be made payable to order of Hollis Street Theatre.

Lost articles found in any portion of the theatre should be left at the Ticket-Office. The Manager will not be responsible for articles placed under the seats.

A Free Check Room is provided in the Ladies' Drawing Room on the orchestra floor for Checking Cloaks, Coats and Umbrellas at the owner's risk. The acceptance of gratuities will not be permitted.

Opera Glasses to let in the Ladies' Drawing Room, orchestra floor; fee twenty-five cents.

Smoking Positively Forbidden in the Lobby and Foyer.

Smoking and Men's Retiring Room. Entrance under stairs, right of Main Entrance.

Public Telephone located in the First Balcony Drawing Room.

Physicians who have patients to whom they may be called suddenly can leave their seat number in the Box Office and be called as quickly as in their

Art in Photography

Years ago, the photograph was a stilted likeness of the sitter—reflecting no character, no individual characteristics.

Today, the photographer strives to bring out character, individual touch and artistically produce not only a likeness but something deeper.

At no studio in Boston will you receive more artistic treatment than here.



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Tickets all Theatres CASHIN'S

PARKER'S and YOUNG'S
Phone 6973 Main

You will quickly notice the new beauty of your complexion, see, and feel the good Mrs. Lincoln's Vanishing

Cream and Cold Cream will do the skin.

For sale by S. S. Pierce Co., and all leading dealers.

Manufactured by Mrs. M. T. Lincoln, 31 Pearl St., Framingham, Mass.

The Leland-built Lincoln Coupe



The conception of a fine car as part of one's personal equipment is realized in the design and appointments of the coupe. This car proves to be just right for the owner-driver who prefers the smaller type of enclosed body with seating accommodations for four passengers. As a close-coupled, all-weather vehicle it is well adapted to business use, and by reason of its handsome lines and attractive interior is equally inviting for social purposes. The coupe handles smartly in traffic; its riding quality is described as the luxury of motion.

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1001 Commonwealth Avenue Boston, Mass.

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226 BOYLSTON STREET and PARK SQUARE

DANCING 6 TO 12

IEFFERSON-JOHNSON ORCHESTRA

- ¶ THE CAPACITY OF THE ROOM IS LIMITED
 RESERVATIONS SHOULD BE MADE IN ADVANCE
- ¶ SOME SAY—

 THE DANCE ORCHESTRA "THE BEST IN TOWN"

 **

 THE BEST IN TOWN "THE BEST IN TOWN"

 **

 THE BEST IN TOWN "THE BEST IN TOWN"

 **

 THE BEST IN TOWN "THE BEST IN TOWN

ARRANGE TO ENJOY AS OFTEN AS YOU CAN

THE SPECIAL LUNCHEONS OR DINNERS OR SUPPERS

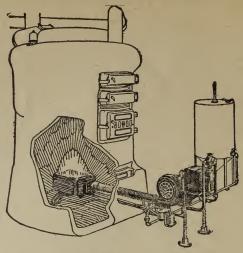
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Old English Room

IS FAMOUS

PHONE 4800 BACK_BAY



Placing Your Cellar in the Parlor Class

Because of the ashes, dirt and general soot spread by a coal fire—your cellar has long been regarded as only a room for your furnace. But times have changed and since the innovation of—



—cellars are one by one entering the parlor class. "Nokol" burns oil and thereby eliminates all soot, dirt and coal dust. Is absolutely automatic in operation; requires no attention; satisfactorily performs its duties on steam, hot water, hot air or vapor heating plants.

Price, \$375 f.o.b. Chicago, average installation cost, \$40; tank prices in proportion to size.

Come down and see it demonstrated

Nokol Oil Burning Devices, Inc.

Dunbar, Sanders, Inc., Building

655 Beacon Street, Boston, Mass.

On the Fire Underwriters Laboratories List of Approved Appliances

HOLLIS

STREET THEATRE

Next Week

Second Week

BOOTH TARKINGTON'S

Captivating Comedy

"CLARENCE"

Director GEORGE C. TYLER

"Clarence," in which Booth Tarkington has rallied to the stage the numerous admirers of his fiction, with Alfred Lunt and the original company and with the prestige of having been a triumphant comedy hit at the Hudson Theatre, New York, for forty weeks, enters upon the second week of its engagement next

Monday.

"Clarence" was not written on the basis to be more than merely outlined in advance. Its central character, from whom the play takes its name, is a retiring chap who got into war togs through driving a mule in Texas and who is taken into a household in New Jersey, where the discords provide the entertainment. There are two typical Tarkington youngsters—one a girl of sixteen on whom love affairs have a strong clutch, and a boy a year older, keen to take rank as a "man" by carrying a cane and wearing his father's "spats." There is also a father who is torn by domestic disputes, a pretty stepmother jealous of a pretty governess, and a pair of servants with announced convictions of their own.

Although Clarance is a returned soldier the fact is merely incidental in the story, which does not satirize or deal with any doughboy problems. Its principal and amusing significance is the solicitude with which the kids of the story look up to Clarence's judgment, "because he has been in the Army." In the end he proves to be the balance wheel of the whole household, acting in the meantime as a piano tuner with automobile tools, an emergency plumber and an entertainer on the saxo-

phone.

The cast includes Alfred Lunt, Phoebe Foster, Mary Boland, Russell Medcraft, John Flood, Viola Harper, William Lorenz, Agnes Findlay, Susanna Westford and Barlowe Borland.



It Should Interest You-

To know that an American-made product is popular all over the world. Prestige isn't accidental. There is always a good sound reason for it. In the case of the

Boston

"Quality First" became more than a slogan—more than two words glibly strung together. For over forty years it has been a factory ideal.

GEORGE FROST COMPANY, Boston

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Velvet Grip Hose Supporter

For Women, Misses, Children and Infants

Talking Machine Owners

Dance Hit—"FEATHER YOUR NEST"

NOW ON SALE



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New England's Largest

...Exclusive Retail...

Talking Machine Store

70,000 RECORDS $\stackrel{\text{TO}}{=}$ CHOOSE FROM

Service and Goods are the Best. Salesmen who specialize in catering to your Musical Wants. Homelike surroundings with an atmosphere that fairly rings with

MUSIC, MIRTH and MELODY

This Genuine 1921 Model
Retail Credit Terms

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Including
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Selections



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MEN'S AND YOUNG MEN'S SUITS AND OVERCOATS Suits-\$40 to \$72 Coats-\$38 to \$72

STUDENTS' SUITS and OVERCOATS Suits-\$25 to \$45

Coats-\$25 to \$40

BOYS' SUITS AND OVERCOATS Suits-\$15 to \$35 Coats—\$18 to \$28

JUVENILE SUITS AND OVERCOATS Suits-\$7 to \$20 Coats-\$12 to \$25

Men's, Young Men's, Students', Boys' and Juvenile Haberdashery, Hats, Caps and Accessories at correspondingly moderate prices for articles of superior merii

The above re-pricing is OUR contribution to sane reconstruction in harmony with the wise policy of the Federal Reserve System. Merchants cannot do it all. Consumers have their part to play. Let us all work together.

CULLAR PARK

400 WASHINGTON STREET "The Old House with The Young Spirit"

Globe-Wernicke Sectional Bookcases



Made in many styles and at many prices. You will be interested to know more about them and we will be glad to tell you.

The Globe-Wernicke Co.

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BOSTON, MASS



C.F. Hovey Co.



MERCHANDISE UP TO A STANDARD

The Turning of the Year

means a glance backward as well as forward. This is the season when the Hovey Store emphasizes the importance of that class of merchandise, for which it has been famous throughout New England,---Silks, Dress Goods, Linens and Cottons. ¶ With tremendous stocks, of exceptional quality and variety, we are reviving the spirit of the past in offering all piece goods and Domestics at long-looked-for prices,---prices that have not been known since 1914

C. F. HOVEY COMPANY

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Quality and Fremiere-

ON SALE AT THE BETTER STORES

The Largest Retailing and Manufacturing Furriers in America

Lamson & Hubbard Co.

Corner of Boylston and Arlington Sts., Boston

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For Motor Wear

Raccoon Wombat Opossum

UNUSUAL VALUES

Paris

Boston

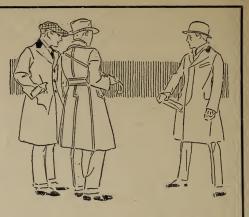
Brooklyn

Magnolia

Winter Suits and Overcoats

for men and young men at the men's store of New England

> Furnishings Hats Shoes



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At HOTEL VENDOME

THERE ARE UNUSUAL ACCOMMODATIONS for banquets, dinners, luncheons, receptions, weddings and dancesfor all social functions requiring correct appointments and perfect service.

Among the hotels in the city, none is better prepared than THE VENDOME to make social affairs attractive and pleasant. Its ideal location on Commonwealth Avenue at Dartmouth Street, only one block from Copley Square, makes it easily accessible by motor or "a-foot."

The management will be pleased to submit menus, offer suggestions, and make final arrangements, by telephone, correspondence or personal interview.

AFTERNOON TEA (tea, toast and marmalade) IS SERVED IN THE SOLARIUM EVERY DAY INCLUDING SUNDAY FROM 4 UNTIL 6 O'CLOCK. FIFTY CENTS PER PERSON

C. H. GREENLEAF COMPANY EVERETT B. RICH FRANKLIN K. PIERCE
Proprietors Managing Director Associate Manager

The Steinert Pianoforte

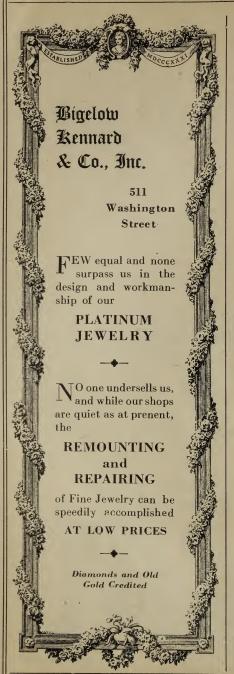
The Exclusive Piano

M. Steinert & Sons

STEINERT HALL

162 BOYLSTON STREET





Next Week

BEGINNING

Jan. 10

SECOND WEEK

Booth
Tarkington's

"Clarence"

With
ALFRED LUNT

Original N. Y. Cast

Direction Geo. C. Tyler

Hollis Street Theatre

HOLLIS STREET THEATRE CORPORATION, Lessee

CHARLES J. RICH

Manager

THIS THEATRE, UNDER NORMAL CONDITIONS, WITH EVERY SEAT OCCUPIED, CAN BE EMPTIED IN THREE MINUTES. LOOK AROUND NOW, CHOOSE THE NEAREST EXIT TO YOUR SEAT, AND IN CASE OF DISTURBANCE OF ANY KIND, TO AVOID THE DANGERS OF PANIC, WALK (DO NOT RUN) TO THAT EXIT.

WEEK OF JANUARY 3, 1921

Evenings at 8.20

Wednesday and Saturday Matinees at 2.20

Monday, January 3

FIRST WEEK

BOOTH TARKINGTON'S

New Comedy in Four Acts

CLARENCE

Direction of George C. Tyler

Staged by Frederick Stanhope

L. P. HOLLANDER CO.

ESTABLISHED 1848

Re-Valuation Sale DRASTIC REDUCTIONS

From Recent Prices

of

Women's, Misses' and Children's Apparel

> Most of this Merchandise Marked Below Cost

202-214 BOYLSTON STREET

52 PARK SOUARE



Table Lamps

Chair Lamps

Floor Lamps

STOWELL'

ELCOME gleams from a window that is cheerfully lighted. charm of a house seen from withand the atmosphere of each room within, depend largely upon the style and sources of illumination.

Stowell's display hundreds of handsome lamps of all styles, and for all purposes—all Mahogany—painted and decorated—polychromed and fancy finished Shades in great variety of silk chiffon—hand painted parchment, and other exquisite materials

They are not expensive.

\$12.50 to \$151.50 \$36.00 to \$107.50 \$25.00 to \$200.00

24 Winter Street **Jewelers for 99 Years**

Program Continued From Page 19

THE PLAYERS

(In the order of their appearance)

| (in the order of their appearance) | | | | | |
|------------------------------------|------------------|--|--|--|--|
| MRS. MARTYN | SUSANNE WESTFORD | | | | |
| MR. WHEELER | JOHN FLOOD | | | | |
| MRS. WHEELER | MARY BOLAND | | | | |
| BOBBY WHEELER | RUSSELL MEDCRAFT | | | | |
| CORA WHEELER | VIOLA HARPER | | | | |
| VIOLET PINNEY | PHOEBE FOSTER | | | | |
| CLARENCE | | | | | |
| DELLA | AGNES FINDLAY | | | | |
| DINWIDDIE | BARLOWE BORLAND | | | | |
| HUBERT STEM | WILLIAM LORENZ | | | | |

Program Continued on Page 23

Meyer Jonasson & Co.



Tremont and Boylston Sts.

Winter Styles

New Furs — New Suits
New Coats—New Gowns
New Blouses



Modern Italian Dining Room Suite made in Paine's factory on the premises. The illustration is reproduced from the original water-color sketch. The suite may be seen in the shop for Paine's originals and reproductions on the fourth floor.

Paine Furniture Company BOSTON

COPLEY SQUARE

Back Bay 2330

HERRICK Phones 2328 TICKETS 2331 ALL THEATRES

Program Continued From Page 21

THE SCENES

ACT I—The Ante-Room to Mr. Wheeler's Private Office, New York.

ACT II—Living Room of Mr. Wheeler's Home, Englewood, N. J. Three weeks later.

ACT III-The Same. That evening.

ACT IV-The Same. Next morning.

Program Continued on Page 25

Jones, McDuffee & Stratton Corp'n.

Crockery

China

Glassware



Electric Lamps

DINNER SETS of all grades taken from our large assortment of Stock Patterns enable the purchaser to select just the articles needed without being obliged to purchase the pieces not required at the time.

McDuffee & Stratton Corp'n.

Crockery, China and Glass Merchants

33 Franklin Street, Boston

MAKE THE TEAPOT TEST

(We will win your favour by the results.)

Into a warm crockery teapot put a level teaspoonful of the genuine

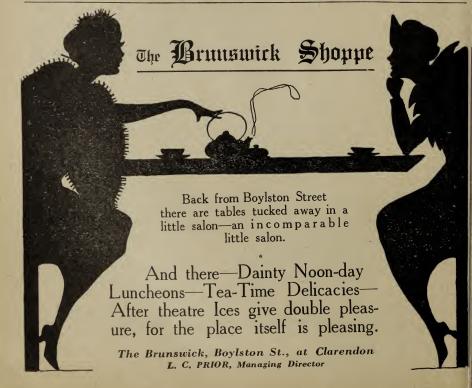
'SALADA'

ORANGE PEKOE TEA

for every cup required. Pour on freshly boiling water—but be sure it is bubbling hot—and infuse for five minutes—you will

have the most delicious cup of tea you ever tasted. We will send you the tea to make this test, also our booklet, "A Story of the Tea Plant," if you will mail us a postal card. Salada Tea Co., Stuart and Berkeley Sts., Boston, Mass.





Program Continued From Page 23

Warning

The Health Department of the City of Boston, and the Manager of the Theatre, urgently request all spectators to refrain, in so far as may be possible, from coughing, sneezing and spitting; and to protect the other spectators present from infection, by the proper use of the handkerchief.

TO LADY PATRONS—The established rule at the Hollis St. Theatre requiring ladies to remove their hats, bonnets or other head-dress while witnessing the performance applies to all parts of the auditorium, including the boxes and loges. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the theatre

without delay, and to receive the price of their tickets at the Box Office.

The Steinway, Steinert, Jewett and Woodbury Pianos used at this Theatre exclusively are furnished by M. Steinert & Sons Co., Steinert Hall, 162 Boylston Street

Electric Lighting Fixtures and Fireplace Furnishings for this Theatre and stage settings furnished by McKenney & Waterbury Co., 181 Franklin Street, corner Congress

Clocks and Candelabra used in this Theatre furnished by Nelson H. Brown, 70 Franklin Street

Perfect Sanitary Conditions are maintained in this Theatre by use of C. N. and the Automatic Appliances of the West Disinfecting Company, Boston, Mass.

The Estey Organs used exclusively at this Theatre furnished by the Estey Organ Co., 120 Boylston St

Willow and Rattan Furniture used on stage furnished by Bailie Basket Co., 82 Sudbury St.



All Out-Doors Invites Your Kodak

It doesn't make any difference what the sport is. It's more fun for those who Kodak. You'll enjoyyour pictures more enlarged on Robey's Art Proofs—artistic enlargements with embossed centers ready for framing.

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Eastman Kodak Company

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BEST IN THE WORLD

The Choicest
Chocolates and
Caramels Made

or FRESHNESS, QUALITY and PURITY they have no equal

Shipped Anywhere

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321 Westminster St., Providence

Evening Clothes to Rent



Full dress suits, Tuxedos, Double Breasted Frocks (with light trousers,) Silk Hats, etc.

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"The Store
With a Reputation"

2301 Washington Street, Roxbury Opp. Dudley Street Terminal

Tel. Roxbury 392









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"Be Sure You Select the Right Phonograph!"

ODAY, with the many makes and models of phonographs to choose from, the matter of selecting the right instrument for your home is quite a difficult problem, unless you visit Harvey's, "The Music Center of Boston," and take advantage of our comparison test.

Harvey's is the only place in the city where you can compare and select your phonograph from among the world-famous "entertainers of the home"—the Victrola, Edison and Brunswick. Harvey service insures the selection of the correct instrument. Visit us tomorrow.

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22 Market St., Lynn

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L. C. COUGH DROPS

Relieve the throat after dusty driving and just the ounce of prevention needed. Wonderful for throat dryness and irritation Eminent physicians pronounce L. Cough Drops a perfect Remedy for throat irritations.



Brand Barden Come O 100 Will Come Often

BOSTON'S GRANDEST and LARGEST

American-Chinese Restaurant

Open from 11 a. m. to midnight Cuisine and Service to excel all Latest Orchestral Music "Popularity" our motto

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BOSTON

Only 3 minutes walk from this theatre

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ESTABLISHED 1829

"YOU CAN RELY ON LEWANDOS"

IF you pay less per year, and less per mile, you don't care if you do pay more per casing. At least you don't if you are like the thousands of experienced motorists who buy Kelly-Springfields.



Attractions at the Representative New York Theatres

New Amsterdam Theatre W. 42d Street, near Broadway Marilynn Miller and Leon Errol in "SALLY"

Liberty Theatre MITZI in "LADY BILLY"

Knickerbocker Theatre

Broadway at 38th St.

MARY "ISN'T IT A GRAND OLD NAME"

Hudson

West 44th Street

West 42d

Street

THE MEANEST MAN IN THE WORLD

MR. COHAN in the title role

Broadway and **Gaiety Theatre** 46th Street "LIGHTNIN"

Broadway and Globe Theatre 46th Street FRED STONE in "TIP-TOP"

Geo. M. Cohan Theatre

Broadway and 43d Street "THE TAVERN," including Arnold Daly

West 44th Belasco Theatre Street Lionel Atwill in "Deburau"

Broadway and 40th Street **Empire Theatre** Ruth Chatterton in "Mary Rose"

West 45th Lyceum Theatre Street IN DAVID BELASCO'S INA "THE GOLD CLAIRE DIGGERS"

Cohan & Harris Theatre

West 42d Street "WELCOME STRANGER"

THEATRE TICKETS

John R. Heard

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THEATRE TICKETS

Steinert Hall 162 BOYLSTON ST. "CHOICE SEATS ALL OCCASIONS"

E. L. SMITH HATTER

30 EXCHANGE STREET MEN'S HATS LADIES' HATS Cleaned, Bleached, Dyed, Blocked and Finished in the Newest Shapes

Bands, Bindings and Sweat Bands WILL NOT INJURE THE FINEST HATS



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NEW YORK BROOKLYN PHILADELPHIA WASHINGTON CLEVELAND ANNAPOLIS

Boston's Leading Theatres and Successes

HOLLIS STREET THEATRE

HOLLIS STREET THEATRE CORP., Lessee Curtain rises evenings at 8.10 CHARLES J. RICH, Manager Matinees Wed. and Sat. at 2.10

MONDAY JAN. 3

FIRST WEEK

BOOTH TARKINGTON'S

Captivating Comedy of Youth

CLARENCE

with

ALFRED LUNT and Original Cast

COLONIAL THEATRE Direction ERLANGER DILLINGHAM and ZIEGFELD

CHARLES J. RICH, Manager

Matinees Wed. and Sat. at 2.00

Curtain rises evenings at 8.00 MONDAY JAN. 3

THIRD WEEK

CHARLES DILLINGHAM Presents
The Season's Supreme Musical Success

"APPLE BLOSSOMS"

Music by FRITZ KREISLER and VICTOR JACOBI Books and Lyrics by Wm. Le Baron JOHN CHARLES THOMAS WILDA BENNETT PERCIVAL KNIGHT FRED and ADELE ASTAIRE and a

Globe Theatre Cast and Chorus of Distinction

TREMONT THEATRE

DAVID E. DOW Business Manager

Curtain rises evenings at 8.10

Matinees Wed. and Sat. at 2.10

MONDAY JAN. 3

SECOND WEEK

DAVID BELASCO presents

FRANCES STARR

In a New Play by Edward Knoblock

"ONE"

Direct from Its Successful Run at Belasco Theatre, New York

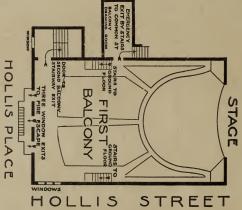
ALL DOORS OPEN

OUTWARD

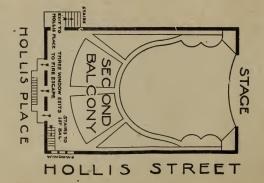
EXIT PLANS HOLLIS ST. THEATRE

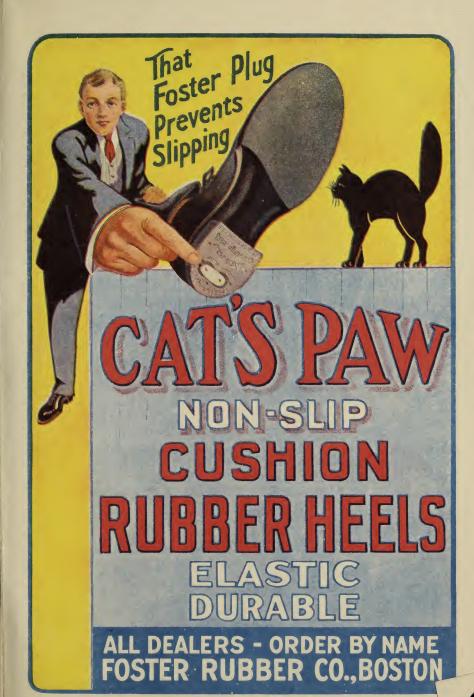
HOLLIS PLACE ORC FOYER FIVE DOUBLE DOORS STAGE HES TRA DOORS TO SIDEWALK





ALL DOORS ARE UNLOCKED







A Vose Player creation which fascinates and charms. It enables the home to become the centre of musical festivity.

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